

SARAH COURT

SCENIC PAINTER | SET DESIGNER

973-722-8441 | SARAHCOURT99@GMAIL.COM | SARAHCOURTDESIGN.COM

OVERHIRE SCENIC WORK	Theater/Company	
Adventureland Haunted House	RWS	2022
Genie's Secret Bazaar	Fever	2022
<i>SpongeBob The Musical</i>	Upper Darby Summer Stage	2022
<i>A Leg Up</i>	Bristol Riverside Theater	2022
<i>Clue</i>	Bristol Riverside Theater	2022
<i>Royale</i>	The Lantern Theater	2022
<i>Mushroom</i>	People's Light	2022

FILM SCENIC WORK	Scenic Charge	Studio	
Breathe	Nell Stifel	Sun Center Studios	2022

SCENIC CHARGE	Set Designer	Director		
<i>Four Stories</i>	<i>Various</i>	Jessica Green	Broadway Bootcamp	2021
<i>Equinox New Play Festival</i>	Lindsey Silver	<i>Various</i>	University of the Arts	2020
<i>Wild Party</i>	Chris Haig	Nell Bang-Jensen	University of the Arts	2019
<i>Shrek the Musical</i>	Joe Hupcey	Bonnie Zwigard	Jerry Gibson Children's Theater	2019
<i>Puffin Island</i>	Lindsey Silver	Allison Mudd	University of the Arts	2019
<i>Roar!</i>	Roy Pancirov	Jessica Green	Broadway Bootcamp	2019
<i>Roger & Hammerstein's Cinderella</i>	Joe Hupcey	Allison La Pera	Jerry Gibson Children's Theater	2018
<i>Hollywood Hope</i>	<i>Various</i>	Jessica Green	Broadway Bootcamp	2018
<i>To Kill a Mockingbird</i>	K. Cameron	Joanne Scanlon	Summit Community Playhouse	2018

SET DESIGN	Director		
<i>Getting By</i>	Andrew Miquelli	University of the Arts	2021
<i>Hot Spot</i>	Erin Russo	University of the Arts	2021
<i>Equinox New Play Festival *</i>	<i>Various</i>	University of the Arts	2021
<i>Ride the Cyclone *</i>	Elana Mariani	University of the Arts	2020

ASSISTANT SET DESIGN	Set Designer	Director		
<i>Revolt, She Said, Revolt Again</i>	Angela Toich	Allison Heshman	University of the Arts	2020
<i>Equinox New Play Festival</i>	Rachael Gran	<i>Various</i>	University of the Arts	2019

ADDITIONAL WORK EXPERIENCE		
Tract	Content Creator	2021-2022
Keystone Sign & Co.	Intern	2022

EDUCATION		
The University of the Arts, BFA in Theater Design & Technology		
Production Assistant (Scenic Painting)		2018-2020

SKILLS
Fine Arts: Pencil & Ink Drawing; Acrylic, Oil, Gouache, Watercolor & Digital Painting; Graphic Design; Illustration in Traditional & Digital Medium, Environment/Background Design; Sign Painting & Hand Lettering
Production: Hand Drafting, Model Making, Basic Construction; Scenic Painting, Backdrop Design & Painting; After Effects & Premiere Pro; Vectorworks; Sketchup; Proficiency in Microsoft Office, Google Suite, Adobe Photoshop, & Adobe Illustrator

REFERENCES			
Shannon Evans	Scenic Charge at Fever	shannon.m.evans@gmail.com	773-771-7953
Nick Embree	Scenic Designer/Educator	nembree@uarts.edu	267-970-4829
Kate Coots	Scenic Charge	kate.coots@gmail.com	732-691-6593

* indicates virtual show